

IMPORTANT SALE
OF
WATER COLORS
AND
Oil Paintings.

CATALOGUE

OF VALUABLE

Oil Paintings

AND

Water Colors,

COMPRISING THE

*Private Galleries of Mr. H. G. Heartt, of Troy,
and Mr. M. Scudder, of New Jersey,*

TO BE SOLD,

Tuesday, Wednesday & Thursday Ev'gs,

JUNE 2d, 3d and 4th, 1874,

BY

ROBT. SOMERVILLE, Auctioneer.

ARTISTS REPRESENTED IN THIS COLLECTION.

Adam, Victor.
Appiani, A.
Alaux, F.
Angus, J.
Aertlinger.
Aubepin, E.
Bechet, E.
Bispham, H. C.
Bobson, R. S.
Baker, E.
Bartow, C. A.
Brown, Wm.
Binani, Rome.
Berghem, N.
Blackman, W.
Beers, Julie H.
Boddington, H. J.
Brevoort, I R.
Chapin, C. H.
Clark, Thos.
Charlet, N. T.
Cooper, T. C.
Corrody, H.
Calame, Alex.
Cortese, J.
Cignani, Cav. C.
Coleman, S.
Carpentero, H.
Dolci, C.
Dumoulin,
Du Pre, D.
Dechamp, A.
Dix, C.
De Lorme, J. J.
Durandin, R.
De Heem, J.
Dolph, J. H.
De Heem, David.
Duprat, G.
De Beul, F.
Dillon, F.
David, J. L.
Dean, Wm.
Ebert, C.
Fowler, T. T.
Fitz, Wm.

Gignoux, R.
Geerts, F.
Gritten, Chas.
Gervais, Louis.
Gessa.
Gilbert, Sir John.
Gericault, J. L. T.
Heisenbaum, M. D.
Hamman, E. J. C.
Hilderorand, C.
Hart, Wm.
Hawthorn, E. D.
Isabey.
Jordaens, H.
Johnson, David.
Koieman, W.
Koekkoek, C.
LeRoy, E.
Langos, M.
Laroque, Chas.
Lancret, E.
Legrain.
La Greze, Thos.
Lang, L.
Laugee, T. P.
Lawrence, Sir Thos.
McCord, H.
Moucheron, Isaac.
Merol, E.
Monier, Henri.
Madov, J. B.
Maes, R.
Masset.
Murillo, B. C.
Maron, F.
Manzoni, J.
Mignot, L. R.
Morris, C.
Marohn, J.
Norcross, V. D.
Newton, John.
Noir, C.
Noel, J.
Nichols, B. H.
Nieman, J.

Ogilvie, C.
Petit, E.
Provaggi, E.
Peerling, E.
Plass, L.
Poelemberg, C.
Quinkhard, J.
Reinhardt, L.
Rondel, F.
Ream, C. P.
Rothermel.
Rafaelli, E.
Rosenberg, C.
Reeck, F.
Ruysch, Rachel.
Smith, S. B.
Scheureic, P.
Steen, Jan.
Sennecourt, Charlotte de.
Sonntag, W. L.
Thomas, R. L.
Trenchard, E.
Tennant, J.
Van Os, F. V.
Vasari, G.
Voom, C.
Verboeckhoven, E.
Van Doren, J.
Vaarberg, J.
Vester, Wm.
Vernet, Jos.
Van Dieghem, F.
Van Severdonck, F.
Van Son, J.
Verhoeven-Ball, A. J.
Van Huysum, J.
Weber, H.
Wust, Theo.
Whitemore, B.
Wilson.
Williamson, John.
Wust, Alex.
Waterman, M.
Young, W. S.

CATALOGUE.

First Evening's Sale.

N. B.—Every picture on the Catalogue is guaranteed as represented, and will be sold to the highest bidder. *There will be no limitation as regards price.*

WATER COLORS.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

C. VOOM.

1 Seven Sketches.

\$5 00

E. BECHET (PARIS.)

2 South American Cavalier.

12 00

UNKNOWN, (1698.)

3 An Allegorical Composition.

15 00

Monogram on the picture.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

H. WEBER, (NEW ORLEANS.)

13 00

4 Tropical Scene.

DUMOULIN, (BRUSSELS.)

8 00

5 Entrepot, Antwerp.

JEAN LA FAGE, (PARIS.)

10 00

6 Battle Scene during the Thirty
Years War.

CHARLES H. CHAPIN, (NEW YORK.)

10 00

7 Lake of Killarney.

E. LE ROY, (PARIS.)

10 00

8 The Wreck.

E. LE ROY, (PARIS.)

10 00

9 Companion.

The Price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

ISAAC MOUCHERON AND JAN QUINKHARD,
(ANTWERP, 1750.

10 00

10 Art and Nature.

THEODORE WUST, (NEW YORK.)

22 00

11 Return from the Masquerade.

Very spirited.

HENRY C. BISPHAM, (N. Y.)

13 00

12 The Monarch of the Hill.

UNKNOWN.

8 00

13 Marine.

R. LOUIS THOMAS, (PARIS.)

5 00

14 Landscape near St. Denis.

VICTOR ADAM, (PARIS.)

6 00

15 Consternation.

This artist illustrated the fables of La Fontaine and Florian.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

THOS. CLARK, (PHILA.)

8 00

16 Near Calais.

C. D.

10 00

17 Mountain Scenery.

M. LANGOS, (PARIS.)

13 00

18 St. Thomas.

V. D. NORCROSS, (LONDON.)

10 00

19 Winter Scene.

H. MONIER, (PARIS.)

4 00

20 Pencil Sketch.

S. B. SMITH, (LONDON.)

6 00

21 Scene on the River Wey.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

JOHN NEWTON, (LONDON.)

13 00

22 Coast Scene.

HENRY C. BISPHAM, (N. Y.)

13 00

23 Two Horses Heads.

JOHN WHITTMORE, (MANCHESTER.)

7 00

24 The Thames at Haliford.

M. D. HEISENBAUM, (BALTIMORE.)

8 00

25 Marine.

P. SCHEUREIC, (DUSSELDORF.)

15 00

26 Scene in the Alps.

EDOUARD JEAN CONRAD HAMMAN, (OSTENDE.)

Medals, 1853, 1855, 1859, 1863, Legion of Honor, 1863.

8 00

27 The Philosopher.

The study of his celebrated picture, now owned by the Belgian Government.

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Price of Frames.

C. H. CHAPIN, (N. Y.)

8 00

28 Adirondack Scenery.

C. H. CHAPIN, (N. Y.)

8 00

29 Companion.

JEAN BAPTIST MADOU, (BRUSSELS.)

Medal, 1855. Grand Medal of Honor, 1867. Commander of the Legion of Honor, 1867. President of the Water Color School of Belgium.

20 00

30 When the Wine is In the Wit is Out.

A bold and vigorous pen and ink drawing.

EUGENE VERBOECKHOVEN, (BRUSSELS.)

Medals, 1830, 1846, 1853, 1859, 1863, 1867. Chevalier of the Order of Leopold, and Com. of the Legion of Honor.

18 00

31 The Happy Family.

A beautiful charcoal drawing.

E. PETIT, (PARIS.)

13 00

32 Near Rouen.

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Price of Frames.

E. PETIT, (PARIS.)

13 00

33 Companion.

ANDREA APPIANI, (MILAN.)

Born, 1754, died, 1818.

Knight of the Iron Cross, and Member of the Legion of Honor.

15 00

34 The Apotheosis of Psyche.

One of the most wonderful specimens of crayon drawing ever imported; a perfect marvel of execution.

D. DU PRÉ, (PARIS, 1787.)

10 00

35 Ponte a la Carnaja, Florence.

. Signed on the back.

NICHOLAS TOUSSAINT CHARLET, (PARIS.)

Numerous medals and officer of the Legion of Honor.

20 00

36 The Blind Mendicant and Family.

Comment is unnecessary, as his picture of "La Garde Meurt mais ne se send pas," is known throughout the civilized world.

THOMAS SIDNEY COOPER, R. A., (LONDON.)

20 00

37 The Twins.

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Price of Frames.

THOMAS SIDNEY COOPER, R. A., (LONDON.)

20 00

38 The Good Mother.

Supposed to be the only specimens by this artist in this country, with the exception of two pictures in the collection of Mr. Hutchinson of New Orleans.

A. DECHAMP, (PARIS.)

13 00

39 Coast Scene, Unloading Fishing Smack.

A little gem.

DU MOULIN, (PARIS.)

12 00

40 Return from the Hay Field.

Very sweet in color.

EUGENE VERBOECKHOVEN, (BRUSSELS.)

Medals 1830, 1846, 1853, 1859, 1863, and 1867; Chevalier of the Order of Leopold, and Com. of the Legion of Honor.

15 00

41 Alone.

HENRY C. BISPHAM, (NEW YORK.)

25 00

42 Landscape and Sheep.

His best.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

C. DIX, (NEW YORK.)

5 00

43 Marine, Fishing Smack.

C. DIX, (NEW YORK.)

5 00

44 Companion.

FRANCOIS ALAUX, (PARIS.)

14 00

45 Spanish Maiden interceding with
a Moorish Prince for her Lover's
Life.

The architecture of the Alhambra Palace is beautifully rendered. The artist is well known for having decorated the Chamber of Deputies, at Paris.

W. LE ROY, (BRUXELLES.)

Best pupil of his father, Peter F. Le Roy.

15 00

46 The Disputed Score.

Beautiful in color, and very highly finished.

R. S. BOBSON, (GENEVA.)

4 00

47 Scene in Geneva.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

H. WEBER, (NEW ORLEANS.)

13 00

48 Scene in Central America.

C. NOIR, (PARIS.)

12 00

49 View of Aerschot, Holland.

CHARLES H. CHAPIN, (N. Y.)

10 00

50 Scene in the Tropics.

W. LE ROY, (BRUSSELS.)

Best Pupil of his father, Peter F. Le Roy.

15 00

51 A Few Words at Parting.

One of his most beautiful and highly little gems in this country. Signed on the back.

MASSET, (PARIS.)

10 00

52 Street Scene.

REGIS GIGNOUX, (N. Y.)

53 Landscape.

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Price of Frames.

J. J. DE LORME, (AMSTERDAM.)

12 00

54 Canal Scene.

Signed on the back

THOS. CLARK, (Phila.)

7 00

55 Marine.

E. PROVAGGI, (ROME.)

12 00

56 The Mask.

THOMAS CLARK, (PHILA.)

12 00

57 Marine.

JAN. VAN DOREN, (ANTWERP.)

10 00

58 Marine, near Ostende.

F. MARON, (PARIS.)

13 00

59 The Shepherd.

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Price of Frames.

THOS. CLARK, (PHILA.)

5 00

60 Marine, Storm at Sea.

WILSON.

10 00

61 Marine View of New York.

E BAKER, (N. Y.)

14 00

62 Bordeaux.

SECOND EVENING'S SALE.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

JULES NOEL, (PARIS.)

15 00

63 Marine.

HANS JORDAENS, (DELFT.)

Born 1616. Died 1669.

15 00

64 Landscape, with Hawk pouncing
on a Duck.

Purchased from the Hunter Collection.

J. MANZONI, (AMSTERDAM.)

65 Winter Scene.

L. R. MIGNOT, (NEW YORK).

66 Landscape.

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Price of Frames.

JOHN WILLIAMSON, (NEW YORK.)

Ex-President Brooklyn Art Academy.

13 00

67 Trout Fishing, Adirondacks.

C. A. BARTOW, (NEW YORK.)

Pupil of Edward Moran.

15 00

68 The Old Beacon.

WM. BROWN, (N. Y.)

18 00

69 Bronx River.

B. H. NICHOLLS, (N. Y.)

7 00

70 The Morning Walk.

C. MORRIS, (LONDON.)

8 00

71 Landscape.

E. PEERLING, (ROME.)

15 00

72 Italian Landscape.

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Price of Frames.

JAN STEEN, (LEYDEN, HOLLAND.)

Born 1636, died 1689.

30 00

73 The Smoker.

From the Mount Collection.

JAN STEEN, (LEYDEN, HOLLAND.)

Born 1636, died 1689.

30 00

74 Companion.

From the Mount Collection.

ISABEY, (PARIS.)

75 Coast Scene.

L. R. MIGNOT, (N. Y.)

76 Landscape.

CHARLOTTE DE SENNECOURT, (BRUXELLES.)

8 00

77 The Little Orange Girl.

H. CORRODY, (ROME.)

20 00

78 Scene on the Moselle.

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Price of Frames.

J. VAARBERG, (AMSTERDAM.)

15 00

79 View near Utrecht.

J. ANGUS, (ANTWERP.)

10 00

80 Meditation.

C. HILDERBRAND.

15 00

81 Landscape.

R. DURANTIN, (PARIS.)

10 00

82 Mother and Child.

E. TRENCHARD, (N. Y.)

17 00

83 On the Coast of Maine.

F. GEERTZ, (ANTWERP.)

10 00

84 The Consultation.

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Price of Frames.

W. KOIEMAN, (ROTTERDAM.)

8 00

85 Landscape and Cattle.

WM. VESTER, (ANTWERP.)

86 Belgian Farm Scene.

J. DE HEEM, (UTRECHT.)

Born 1570, died 1632.

35 00

87 Chocolate Lunch.

J. DE HEEM, (UTRECHT.)

Born 1570, died 1632.

35 00

88 Still Life (Companion).

These pictures will bear close examination ; from the Mount Collection.

AERTLINGER, (MUNICH.)

89 Koenigs See in Bavaria.

J. H. DOLPH, (N. Y.)

15 00

90 Game.

An admirable study, and thoroughly finished.

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Price of Frame.

DAVID DE HEEM, (UTRECHT.)

Born 1570, died 1632.

35 00

91 Still Life.

An important specimen of this artist.

E. MEROLE, (PARIS.)

92 Moonlight. View on the Upper
Seine.

30 00

Very few specimens of this celebrated artist are in this country.

L. REINHARDT, (MUNICH.)

20 00

93 The Pet Lamb.

One of his best efforts.

ALEXANDER WUST, (ANTWERP.)

32 00

94 Rheinbach Falls.

An exquisite example of this artist.

TREVOR THOS. FOWLER, (NEW ORLEANS.)

38 00

95 Portrait of Gen. Andrew Jackson.

The last portrait ever painted of General Jackson, and considered at the time to be a remarkable likeness. It is wonderfully characteristic and forcible.

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Price of Frames.

A. BIERSTADT, (NEW YORK.)

96 View on the Catskill Mountains.

CHAS. GRITTEN, (LONDON.)

30 00

97 Windsor Castle.

His picture of St. George's Chapel, Windsor, is now in possession of H. M. Queen Victoria.

C. A. BARTOW, (NEW YORK.)

Pupil of Edward Moran.

98 The Coming Storm.

DAVID JOHNSON, (NEW YORK).

20 00

99 On the James River, Va.

A beautiful picture.

PINANI, (ROME.)

5 00

100 Interior of a Convent.

A. BECKS, (MUNICH.)

20 00

101 Castle on the Rhine.

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Price of Frames.

M. SYBERT, (ANTWERP.)

12 00

101a Belgian Landscape.

G. DUPRAT, (PARIS.)

15 00

102 Coast Scene.

R. MAES, (LONDON.)

15 00

103 Interior, Sheep.

WM. FITZ, (N. Y.)

2d Medal 1872, N. Y. Academy of Design.
1st " 1874, " "

104 The Philosopher.

JOHN WILLIAMSON, (N. Y.)

Ex-President Brooklyn Art Academy.

15 00

105 Mountain Scenery, Western Territory.

CHARLES LAROQUE, (N. Y.)

20 00

106 View of Jersey City.

The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

E. LANCRET, (ROME,)

8 00

107 Fete Champetre.

LOUIS GERVAIS, (PARIS.)

10 00

108 Swiss Landscape.

LOUIS GERVAIS, (PARIS.)

10 00

109 Companion.

R. HUBBARD, (N. Y.)

6 00

110 Landscape.

W. S. YOUNG, (N. Y.)

8 00

111 White Mountain Scenery.

F. DE BEUL, (BRUXELLES.)

5 00

112 On the Ice.

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Price of Frames.

E. TRENCHARD, (N. Y.)

20 00

113 Morning on Narragansett Bay.

NICHOLAS BERGHEM, HAERLEM.

Born 1624, died 1683.

20 00

114 Landscape and Goats.

F. RONDEL, (N. Y.)

12 00

115 Landscape and Sheep.

WM. HART, (N. Y.)

116 View in Green County, N. Y.

NICHOLAS BERGHEM, HAERLEM.

12 00

117 Study of Weeds.

G. DUPRAT, (PARIS.)

17 00

118 Marseilles.

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Price of Frames.

L. MARTINS, (NEW YORK.)

12 00

118a Reading a Letter.

LEGRAIN, (PARIS.)

119 Twilight.

SCHILDGES, (ANTWERP.)

120 Marine.

JOS. VERNET, (PARIS.)

18 00

121 Italian Seaport.

UNKNOWN.

122 Marine.

UNKNOWN.

123 Marine.

THIRD EVENING'S SALE.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

F. VAN DIEGHEM, (ANTWERP.)

15 00

124 Landscape and Sheep.

F. VAN SEVERDONCK, (BRUXELLES.)

15 00

125 Landscape and Chickens.

C. KOEK KOEK, (AMSTERDAM.)

126 Winter Scene.

FRANK DILLON, (LONDON.)

17 00

127 Sardis.

ERNEST BAKER, (NEW YORK.)

30 00

128 New York Bay.

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Price of Frames.

F. RONDEL, (NEW YORK.)

15 00

129 Landscape, near New Rochelle.

WALTER BLACKMAN, (N. Y.)

20 00

130 Landscape, near Orange, N. J.

TH. LA GREZE, (PARIS.)

20 00

131 View near Mantes.

ALEXANDER CALAME, (PARIS.)

Medals, 1839, 1840; Legion of Honor, 1842; member of the Academies of St. Petersburg and Brussels.

15 00

132 Study.

JACOPO CORTESE, (ST. HIPPOLYTE, FRANCE.)

Called Il Borgnone. Born 1621; died 1676.

30 00

133 Battle Scene.

"His battle pieces are composed with a fire and painted with a vigor peculiar to himself; and they well display the ardor of a mind, delighted with the scene on which it is engaged. Many of his works have blackened by age."—*Spooner's History of Fine Arts.*

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Price of Frames.

JACOPO CORTESE, (ST. HIPPOLYTE, FRANCE.)

30 00

134 Battle Scene--Companion.

C. EBERT, (MUNICH.)

10 00

135 The Woodland Cottage.

Very rich in color, and a rare specimen to be met with on this side of the Atlantic.

R. MAES, (LONDON.)

15 00

136 Landscape and Chickens.

R. MAES, (LONDON.)

15 00

137 Companion.

L. PLASS, SR., (BRUSSELS.)

12 00

138 Landscape and Cattle.

JOHN NIEMAN, (LONDON.)

17 00

139 Bothwell Castle.

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Price of Frames.

JOHN WILLIAMSON, (N. Y.)

Ex-President Brooklyn Art Academy.

15 00

140 Trout Fishing.

Equal to Kensett.

J. VAN SON, (Antwerp.)

Born 1622, died 1676

20 00

141 Fruit.

Very brilliant, painted in 1655.

F. VAN SEVERDONCK, (BRUXELLES.)

35 00

142 Landscape, Sheep and Cattle.

C. P. REAM, (N. Y.)

37 00

143 Sunlight and Shade.

One of the finest specimens of this talented fruit and flower painter.

C. H. CHAPIN, (N. Y.)

35 00

144 Early Morning, Adirondack Mountain.

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Price of Frames.

J. MAROHN, (BRUSSELS.)

145 The Young Soldiers.

LOUIS LANG, (NEW YORK.)

12 00

146 My All.

JULIE H. BEERS, (NEW YORK.)

18 00

147 Adirondack Scenery.

M. WATERMAN, (NEW YORK.)

30 00

148 The Nook in the Woods.

A grandly painted lot of woodland with cattle, in the very best style of a master who has lately too seldom exhibited any of his works in New York.

JOHN NIEMAN, (LONDON.)

40 00

149 Scene in Italy. View on the
Arno.

A fine specimen of the breadth and vigor of the English school of landscape.

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Price of Frames.

CLINTON OGILVIE, (NEW YORK.)

15 00

150 The Pasture Lot.

Possibly the best specimen of this artist.

CAV. CARLO CIGNANI, (BOLOGNA.)

25 00

151 The Mother and Child.

A marvelous specimen of finish.

DAVID JOHNSON, (NEW YORK.)

12 00

152 Adirondacks.

An admirable painting. Although small in size, almost perfect in color, style and handling.

A. J. VERHOEVEN-BALL, (ANTWERP.)

40 00

153 Young Teniers receiving his First Lesson from Rubens.

A late production of this master. It is exquisite in color, and finished with remarkable detail and delicacy—well worthy of a place in any collection.

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Price of Frames.

EDMUND D. HAWTHORN.

Graduate of the Royal Academy of England.

65 00

154 Avenue of Trees and Waterfall,
a scene in Derbyshire near Matlock.

A capital transcript of woodland and water, and from an artist of whom too little is generally seen. The passage of light in the background is rendered with rare truth and effect.

GESSA, (PARIS.)

5 00

155 The Violinist.

Will bear inspection. A good picture.

E. AUBEPIN, (LONDON.)

35 00

156 View of Richmond Castle, York-
shire, England, from the River
Swale.

T. P. LAUGEE, (PARIS.)

35 00

157 A Labor of Love.

The only specimen ever imported.

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Price of Frames.

JOHN TENNANT, M. S. B. A., (LONDON.)

17 00

158 Beyts'y C'oed, North Wales.

JOHN TENNANT, M. S. B. A., (LONDON.)

17 00

159 Lake Windermere, Companion.

ROTHERMEL, (PHILA.)

160 The Republican Court.

Nothing can be more easy and refined than the composition of the Republican Court. Most of the likenesses are excellent, while the color, as Rothermel's, almost invariably, is good. * * It is a spirited and unconventional composition of a very high class, and one unusual for the artist to produce.—*Philadelphia Press*.

W. L. SONNTAG, (N. Y.)

15 00

161 Scene in Vermont.

One of the very best of Sonntag's small pictures, painted with his usual freedom and great geniality of color.

E. RAFFAELLI, (PARIS.)

16 00

162 The Sunshine of Life.

A very careful and highly finished picture, by an artist whose works are very scarce.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

C. ROSENBERG, (N. Y.)

163 Long Branch by Moonlight.

We have formerly alluded to it cursorily while it was in progress, and may frankly say that as a finished production it exceeds our anticipations, warm as they formerly were.—*New York Herald*.

A very fine picture of Long Branch.—*New York World*.

Among the most striking pictures is one by Mr. Rosenberg, representing a group upon the bluff at Long Branch, on a summer's evening. It is a bold attempt to give the effect of moonlight upon figures. Mr. Rosenberg has handled his subject in a masterly way; his drawing is vigorous, clear, and determined, his grouping skillful, and the picture is full of character and vitality.—*New York Sun*.

H. J. BODDINGTON, (LONDON.)

164 View on the Thames.

15 00

A gem by this celebrated artist.

REGIS GIGNOUX, (NEW YORK.)

165 "Land's End," Cornwall.

17 00

The original study for the picture, painted for the Earl of Ellesmere.

SIR JOHN GILBERT, A. R. A., (LONDON.)

166 The Load of Love.

50 00

The painting is full of color, and handled with the fire and vigor so eminently characteristic of this artist. As for the fruit in the basket, it is treated with the knowledge and accuracy of an accomplished fruit-painter.

* * * * The work is a perfect gem.—*London Times*.

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Price of Frames.

JEAN LOUIS THEODORE ANDRE GERICAULT, (PARIS.)

Born 1790; died 1824.

30 00

167 Interior of Stable.

These are portraits of two of Napoleon the First's favorite horses.

SIR THOMAS LAWRENCE, R. A., (LONDON.)

Born 1769; died 1830.

35 00

168 Portrait of Sir William Beechy.

A truly admirable work by one of the heads of the English School of Portraiture, remarkable for the *finesse* and delicacy of its handling and color. It was purchased by Mr. Heartt's father direct from the artist.

BARTOLOME ESTEBAN MURILLO, (SEVILLE.)

Born 1613, died 1671.

169 The Holy Family.

Undoubtedly a very fine painting, while the son of the Holy Virgin is splendidly drawn. The coloring is rich, sober, and grand. It is a very fine specimen of the Spanish Raphael.

F. FREECK, (Dusseldorf.)

13 00

170 Christ has Risen.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

GIORGIO VASARI, (FLORENCE.)

Born 1512, died 1574.

30 00

- 171 The Infant Saviour, supported by the Holy Virgin and St. Elizabeth.

A curiously beautiful specimen of medieval carving.

JAQUES LOUIS DAVID, (PARIS.)

Born 1750, died 1825.

- 172 Miniature of Pope Pius VII, on Ivory.

A very rare specimen from the pencil of the great French historical painter, and positively unique in this country. It is minutely and beautifully felt out.

WM. DEAN, (LONDON.)

41 00

- 173 The Tender Mother.

Painted in his best style.

JAN VAN HUYSUM, (AMSTERDAM.)

Born 1682 ; died 1749.

50 00

- 174 Vase and Flowers.

This is an admirable work by the greatest of Dutch flower painters. The remarkable purity of his pigments is evident from the wonderful preservation of the integrity of his color.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

CORNELIUS POELENBURG, (UTRECHT.)

Born 1586; died 1660.

15 00

175 The Bath.

S. COLMAN, (NEW YORK.)

176 Near Valencia, Eastern Spain.

J. MAROHN, (BRUXELLES.)

177 Dutch Wedding.

RACHEL RUISCH, (AMSTERDAM.)

Born 1664; died 1750.

18 00

178 Fruit and Flowers.

"In her pictures of flowers and fruit, she surpasses nature herself." Spooner's History of Fine Arts. Purchased from the Mount Collection.

H. McCORD, (NEW YORK.)

12 00

179 The Last Load.

I. R. BREVOORT, (NEW YORK.)

12 00

180 Autumn.

The price of the Frames is stated on the Catalogue, at which price it is optional with the purchaser to take or not. Where the price is not stated, the Frame is sold with the Picture.

Price of Frames.

CARLO DOLCI, (FLORENCE.)

Born 1616, died 1686.

27 00

181 St. Ignatius.

From the Mount Collection.

HENRY CARPENTERO, (ANTWERP.)

17 00

182 The Rosebud.

F. VAN OS, (ANTWERP.)

183 Noon Meal.

UNKNOWN.

20 00

184 Charles VI, King of France.

C. A. BARTOW, (NEW YORK.)

Pupil of Edward Moran.

15 00

185 Summer Off the Coast of Maine.